

8:00-9:00	Registration (Atrium Level) Continental Breakfast (Atrium)				
9:00-9:15	Opening Remarks Atrium MWA President- Jim Heimberg				
9:15-10:15	Lower Level	Agent & Editor Pitch Sessions ‘Pitch Your Novel directly to Agents & Editors’ – Sessions are Available			
	Room 205	Room 319	Room 233	Room 235	Room 323
9:15-10:15		Beautiful Words, Creating Powerful Poetry Kendra Kopelke	Writing In Response To Current Events Ann Bracken & Patricia VanAmburg	Writing for Personal Growth & Publication Laura Oliver	Writing Sell Worthy Query Letters Georgia McBride
10:20-10:40	Morning Snack & Bookstore Break -Atrium Introduction by MWA President and Raffle - Jim Heimberg – Atrium Authors Book Signing (morning session) Atrium				
10:45-11:45	Lower Level	Agent & Editor Pitch Sessions ‘Pitch Your Novel directly to Agents & Editors’ - Sessions are Available			
	Room 205	Room 319	Room 233	Room 235	Room 323
10:45-11:45		Edit it Write John Kudrick	Writing & Finding the Market for your Memoir Barbara Morrison	From Book to Script to Movie Harrison Demchick	Creating Book Synopsis to Seduce Your Dream Agent Georgia McBride
12:00-1:10	Lunch off Campus (Not provided but available restaurants nearby)				
1:15-2:15	Keynote Speaker: Marita Golden (Main Auditorium)				
2:15-2:30	Keynote Speaker: Marita Golden – book signing (Main Auditorium)				
2:45 -3:30	Room 321	Marita Golden (Keynote Speaker) Workshop – (Part 1) Dealing with the importance of structure in narrative It’s Not All Inspiration: The Role of Structure and Design in Creating your Story Part 2: 4:15 – 5:00			
2:30-3:30	Lower Level	Agent & Editor Pitch Sessions ‘Pitch Your Novel directly to Agents & Editors’- Sessions are Available			
2:30-4:45	Room 321	It’s Not All Inspiration: The Role of Structure and Design in Creating Your Story, Presented by Marita Golden			

	Room 205	Room 319	Room 233	Room 235	Room 323
2:30-3:30	Editor & Agents Panel-The Road To Your Dream Agent Roseanne Wells, Claudia Gabel, Megan Stevenson	Fifty Shades Of Marketing Your Poetry Shirley Brewer and Ann Bracken	Build Your Author Platform Elizabeth J Kolodziej	Children's Writing Past, Present and Future Gail Johnson	What Editors Look for in Freelancer Writers Paul Lagasse, Louise Harris, Patti Harman, Lalita Noronha, Ph.D
3:30-4:00	Afternoon Snack & Bookstore Break - Atrium Book Buyer's Raffle by MWA President- Jim Heimberg - Atrium Authors' Book Signing (afternoon session) - Atrium				
4:00-5:00	Lower Level	Agent & Editor Pitch Sessions 'Pitch Your Novel directly to Agents & Editors' - Sessions are Available			
	Room 205	Room 319	Room 233	Room 235	Room 323
4:00-5:00		What is A Publisher? And should I become One? Mary Shafer	The Space Between Fiction & Non Fiction Lalita Noronha, Ph.D	Speed Writing Your Novel (part 1) Kathryn Johnson	Fiction's Forgotten Discipline Tom Glenn
4:15-5:00	Room 321	Marita Golden (Keynote Speaker) Workshop – Dealing with the importance of structure in narrative (Part 2) It's Not All Inspiration: The Role of Structure and Design in Creating your Story (Part 1 – 2:45 – 3:30)			
5:00-6:00	Lower Level	Agent & Editor Pitch Sessions 'Pitch Your Novel directly to Agents & Editors' - Sessions are Available			
5:00-6:00		Writing Romance That Sizzles Joya Fields	Marketing Short Stories LM Preston	Speed Writing Your Novel (part 2) Kathryn Johnson	
6:15-7:00	Cocktail Awards Reception (Atrium)				